

CONTENTS

<i>Frontispiece: Sir Walter A. Raleigh at the University of Aligarh</i>	<i>ii</i>
<i>Preface and acknowledgments</i>	<i>vi</i>
1 The construction of a colonial Shakespeare	1
2 Race and gender in the two texts of <i>Othello</i>	28
3 <i>The Shrew</i> in colonial contexts	54
4 Anti-conquest and <i>As You Like It</i>	78
5 Shylock and empire	100
6 Editing Shakespeare for the Raj	131
<i>Index</i>	<i>163</i>