

CONTENTS

WELCOMED Kasper König's Preface	6
ASSISTED Editors' Preface	7
FLAGGED Authors' Preface	9
LOCALISED Banker Ludwig Poullain donated to Münster a modern sculpture and received hardly any gratitude for it	14
ACCOMPLISHED The dispute over Rickey's sculpture shakes Münster	20
CREATED Klaus Bußmann is the spiritual father of the Skulptur Projekte	26
ATTACKED Journalist Christian Thomas witnessed the legendary attack on Claes Oldenburg's Pool Balls	34
REVIEWED The first exhibition as seen through the national press	38
REMEMBERED Kasper König reminisces about the Skulptur Projekte as a whole, the city of Münster, and individual pieces	42
DECIDED Jörg Twenhöven experienced up close the birth of the Skulptur Projekte	54
PERMITTED Josef Sudbrock, Head of Culture Department, LWL, would permit the first Skulptur Projekte	58
DISTURBED For a long time Klaus Anderbrügge looked at the Skulptur Projekte through the windows of the Schloss	61
AIDED Florian Matzner was the project manager of the Skulptur Projekte 97	66

EXPANDED Sculptor Eduardo Chillida explained to the Lord Mayor, Jörg Twenhöven, what had to be changed in Münster	72
EXPLAINED Erich Franz gets to the heart of the fundamental idea of the Skulptur Projekte	77
PROMOTED What the key figures of the Skulptur Projekte are doing today	79
INHERITED Britta Peters and Marianne Wagner are the curators for the Skulptur Projekte 17	80
WANTED Two artists were searching for an idea	88
DECLINED Ayse Erkmen was not permitted to do anything on church property and therefore took the air	90
POSTPONED Bruce Nauman's "Square Depression" was realised after a thirty-year delay	94
INTERPRETED Herbert Voigt mediates between Jeremy Deller and allotment holders in Münster	96
BUILT Joseph Beuys filled a non-space and experienced technical problems	100
PLANTED Maria Nordman's "De Civitate" worked with and had to obey nature	108
OFFENDED Katharina Fritsch: "Madonna". The destiny of a sculpture as seen through newspaper reports and readers' letters	114
DISPLACED Friedrich Meschede supported Rückriem's "Dolomite" and parked Asher's caravan in the wrong place	122
PERFORMED Actor Samir Kandil played Charles Filch in Dora García's "The Beggar's Opera"	128
RELOCATED Gallerist Alexander von Berswordt-Wallrabe helped to find a new home for Richard Serra's sculptures	132
ORDERED The third Serra sculpture was asked to come to Münster and stayed	138
PURCHASED The friends of the Landesmuseum decided on a piece of art	141
PRINTED Gallerist Mike Karstens realised an edition with graphic prints during the Skulptur Projekte 97	146

PHOTOGRAPHED Documentation, intention, anecdote. Various views through the lens	150
FILMED Norbert Nowotsch's camera is a silent companion	154
OVERGROWN herman de vries' "Sanctuarium" is filling up with nature	157
BURIED Guillaume Bijl's "excavated" church spire is buried again	158
DAMAGED Jenny Holzer's benches were soon repaired	162
ADOPTED The university takes care of artworks that it does not own	164
REBORN After almost 30 years a sculpture was cloned	168
ORGANISED Petra Haufschild has been a secretary at the Landesmuseum since 1975	174
ACCOMMODATED Almost all artists of the first Skulptur Projekte stayed in the "Hotel Central"	178
BRANDED Andreas Siekmann drastically showed what should not be, and Gail Kirkpatrick put it diplomatically for the City of Münster	182
ADVERTISED Three questions to Bernadette Spinnen, Head of Münster Marketing	186
LED The sculpture guidance system explains art via smartphone	189
GUIDED City guide Timm Richter practised urban history	190
USED Jorge Pardo's pier at the Aasee is greatly loved and suffers from it	196
SEEN The Skulptur Projekte, life's milestones	198
INTERVENED A Ph.D. student of German literature criticised the media	202
DELETED Preparing an exhibition involves a great deal of communication	206
UNNOTICED Not everything leaves a mark	208
LOST Four rather unusual cases of art theft	212
INDEX PHOTOGRAPH CREDITS DISTRIBUTION	216