

Contents

List of Illustrations	ix
Acknowledgments	xi
Introduction: From the End of Nature to the Beginning of the Anthropocene	I
1 Lost Dogs, Last Birds, and Listed Species: Elegy and Comedy in Conservation Stories	19
2 From Arks to ARKive.org: Database, Epic, and Biodiversity	55
3 The Legal Lives of Endangered Species: Biodiversity Laws and Culture	87
4 Mass Extinction and Mass Slaughter: Biodiversity, Violence, and the Dangers of Domestication	127
5 Biodiversity, Environmental Justice, and Multispecies Communities	162
6 Multispecies Fictions for the Anthropocene	202
Coda: The Hug of the Polar Bear	238
Works Cited	245
Index	267