

Contents

Preface	vii
Introduction	3

Part One

I Middle Period: (1) Experimental Themes	11
II Middle Period: (2) Experimental Techniques	45
III Rival Creation and the Antinovel	77

Part Two

IV <i>The Whole Family</i> and the Lonely Author	107
V The Sense and Nightmare of the Past	131
VI <i>The Ivory Tower</i> and the Nightmare of the Present	161

Looking Forward	199
Index	209