

CONTENTS

Prefacevii Introductionxvii					
PART I					
	THE NEW INTEREST IN SHAKESPEARE				
Chapter	P	age			
I.	A Preliminary Survey, 1660-1765 From 1660 to 1730—From 1730 to 1765— Knowledge of Shakespeare in this Period.	3			
II.	THE SCHOLARLY INTEREST Editions, Chronology, and Spurious Plays—Shakespeare Illustrated, Concordances, Glossaries, and Shakespeareana (Bibliographical)—Biography.	11			
III.	THE POPULAR INTEREST	28			
PART II					
Sна	KESPEARE DEFENDED AGAINST TRADITIONAL OBJECTIONS				
IV.	The Unities Rejected	45			

Chapter Page

•	Arts and the Unities—Nature Greater than the Rules—The Historical Rejection of the Unities—Aristotle's Support of the Unities Denied.	
V.	Shakespeare's Classical Learning The Beginnings of the Controversy— Farmer's Denial of Shakespeare's Direct Knowledge of the Classics—The Reaction to Farmer's Work—Farmer's Point of View Corroborated by Other Critics—The Late Eighteenth-Century Point of View—Shakespeare Above the Ancients—Absolved from the Imitation of Models.	57
VI.	SHAKESPEARE AND DECORUM; OTHER POINTS OF ATTACK	70
VII.	THE ATTACK UPON ALTERATION OF PLAYS The popularity of Alterations—The Growing Disapproval—The Turning of the Tide.	82
VIII.	THE REACTION AGAINST VOLTAIRE Voltaire's Mistranslation of Shakespeare— Voltaire's Strictures on Shakespeare—The Reaction of British Critics—British Reply to the Traditional Objections Made by Voltaire—British Attacks on Voltaire as a Writer—Attacks on Voltaire's Mistransla- tion of Shakespeare—Attacks on Voltaire's	90

Ignorance of Elizabethan Drama—Attacks on Voltaire as a Man—Mrs. Montagu and the Reaction against Voltaire.

PART III

THE OLDER EULOGY DEVELOPS NEW EMPH	ASE
------------------------------------	-----

- IX. The Persistence of the Older Eulogy.. 113
 Shakespeare as Poet—Shakespeare as Poet
 of Nature—Shakespeare, Original Genius.
- XII. THE PSYCHOLOGIZING OF SHAKESPEARE.... 155
 The Background of Psychological Criticism
 —Shakespeare's Depiction of the Passions—
 William Richardson as Psychological Critic
 of Shakespeare—The Reaction to Richardson—The Use of the Psychological Method
 —Minor Characters—Macbeth and Richard
 III—Falstaff—Hamlet—The Importance of
 the New Criticism—The Application of

Chapter	Pag
1	•

Theories of Association to Various Aspects of Shakespeare.

XIV. IDOLATRY AD ASTRA...... 199

PART IV

THE EARLY NINETEENTH CENTURY AND SHAKESPEARE

THE REFLECTION OF LATE EIGHTEENTH-XV. CENTURY VIEWS IN COLERIDGE, LAMB, HAZLITT, AND THE MAGAZINES..... 211 Editions, Chronology, and Spurious Plays-Illustrated, Concordances, Shakespeare Glossaries, and Shakespeareana (Bibliographical)—Biography—Attacks on Commentators; Parodies-Sequels, Operas, and Imitations—Modern Characters from Shakespeare, Public Lectures, and Jubilees—The Unities—Shakespeare's Learning —Shakespeare, the Ancients, and Imitation of Models—Decorum: Tragicomedy and Characters—Shakespeare's Supernatural Puns and Blank Verse-On Alterations of Shakespeare's Plays - Voltaire - Shakespeare as Poet-Shakespeare as Poet of

Chapter	P	age
	Nature—Shakespeare, Original Genius—Shakespeare's Judgment—Shakespeare as Moral Philosopher—Shakespeare's Characters—Psychologizing—Shakespeare's Language—Shakespeare and British History—Shakespeare and His Age—Shakespeare's Sources—Comparative Study—Shakespeare and Stage History—Idolatry ad Astra—Conclusion.	
XVI.	Some Clues to the Direct Indebtedness of Coleridge, Lamb, and Hazlitt to Eighteenth-Century Criticism	≥28
XVII.	Conclusion	2 40
Appendi	x A	245
Apendix	B	≀68