

Contents

<i>List of Figures</i>	page viii
<i>List of Contributors</i>	ix
<i>Acknowledgments</i>	xv
Introduction	I
<i>Nicholas Coles and Paul Lauter</i>	
1 Transportation Narratives: Servants, Convicts, and the Literature of Colonization in British America	7
<i>Matthew Pethers</i>	
2 Why Work? Early American Theories and Practices	25
<i>Paul Lauter</i>	
3 Labor and Literary Culture in and Beyond Bondage: Early African-American Expressive Culture	42
<i>John Ernest</i>	
4 Lowell Mill Girls: Women's Work and Writing in the Early Nineteenth Century	60
<i>Christopher Hager</i>	
5 "Wet Paper Between Us": Whitman and the Transformations of Labor	76
<i>Peter Riley</i>	
6 Millions and Mills: Class and the Antebellum Novel	92
<i>Amy Schragger Lang</i>	
7 "We Are Not Slaves": The Shadow of Slavery in Nineteenth-Century Poetry and Song	110
<i>John Marsh</i>	

- | | | |
|----|---|-----|
| 8 | Utopian Labors: Work in Nineteenth- and Twentieth-Century Utopian and Dystopian Fiction
<i>James V. Catano</i> | 130 |
| 9 | Toward a More Perfect Union: Marriage Plots in Socialist Fiction, 1901–1917
<i>Alicia Williamson</i> | 146 |
| 10 | What Workers Were Reading, 1830–1930
<i>Jan Goggans</i> | 163 |
| 11 | Getting the Word Out: Institutions and Forms of Publication
<i>Mark Noonan</i> | 177 |
| 12 | Genre and Form in Working-Class Life Writing, from Haymarket to the New Deal
<i>Michael Collins</i> | 197 |
| 13 | Working the Fields: Love and Labor in Farm Fiction from 1890 to the Dust Bowl
<i>Nicholas Coles</i> | 215 |
| 14 | Proletarian Literature: Fiction and the Predicaments of Class Culture
<i>Lawrence Hanley</i> | 232 |
| 15 | Go Left, Young Women: Proletarian Women Writers
<i>Michelle Tokarczyk</i> | 249 |
| 16 | “I Have Seen Black Hands”: A Twentieth-Century African-American Tradition
<i>Bill V. Mullen</i> | 264 |
| 17 | The American Labor Song Tradition
<i>Richard Flacks</i> | 283 |
| 18 | Prison Literature from the Early Republic to Attica
<i>Joe Lockard</i> | 309 |
| 19 | The Workers’ Theatre of the Twentieth Century
<i>Amy Brady</i> | 326 |
| 20 | The Evolution of the Poetry of Work: From the Red Decade to the End of the Cold War
<i>Cary Nelson</i> | 341 |

21	The Labor Plot: One Hundred Years of Class Struggle and the Silver Screen <i>Kathy M. Newman</i>	361
22	Globalization, Migration, and Contemporary Working-Class Literature <i>Joseph Entin</i>	376
23	Narrating Economic Restructuring: Working-Class Literature after Deindustrialization <i>Sherry Lee Linkon</i>	392
24	A Turn of the Sphere: The Place of Class in Intersectional Analysis <i>Sara Appel</i>	406
	<i>Works Cited</i>	424
	<i>Index</i>	462