Contents

1	Introduction: Cities of Memory Des O'Rawe and Mark Phelan	1
Part	t I	13
2	Paradoxes and Parapraxes: On (the Limits of) Cinematic Representation in Post-Conflict Situations Thomas Elsaesser	15
3	A Ruin in Slow Motion: The Case of Berlin <i>Miriam Paeslack</i>	37
4	Puppy Love: The Reincarnation of Bilbao Rob Stone	57
5	Performing Reconciliation: Milan and the Memory of Piazza Fontana Elena Caoduro	77

ix

X CONTENTS

6	Public Memory in Post-Conflict Skopje: Civic Art as Resistance to Narratives of Ethnicity and Disintegration Zoran Poposki and Marija Todorova	95
7	Voyage(s) to Sarajevo: Godard and the War of Images Des O'Rawe	113
Par	t II	127
8	Lost Lives. Performance, Remembrance, Belfast Mark Phelan	129
9	'It Will Bury Its Past, It Will Paper Over the Cracks': John Duncan's Trees From Germany Emma Grey	157
10	City of Culture/Memory: Derry-Londonderry, 2013 Paul Devlin	169
11	Panopticonicity: Sites of Control and the Failure of Forgetting in Willie Doherty's <i>Re-Run</i> (2002) and <i>Drive</i> (2003) <i>Paula Blair</i>	193
Par	t III	211
12	Inner Cities: William Kentridge and the Landscapes of Memory Jane Taylor	213
13	The Tunisian Revolution and After in the Work of Jalila Baccar and Fadhel Jaïbi Marvin Carlson	233

14	'Dancing in the Dragon's Jaws': Community Response to Harare Theatre as a Tool of Peace-Building Laurel Borisenko	251
15	Memory and Artistic Production in a Post-War Arab City Katarzyna Puzon	265
Bibliography		285
Index		297