

CONTENTS

Part One

Thirteen Ways of Looking at a Skylark	3
Figures of Thought	18
About Time	30
Exceptions and Rules	42
On the Resemblances Between Science and Religion	49
Poetry and Meaning	55
The Dream of Dante	71

Part Two

Speculation Turning to Itself	87
On Poetry and Painting, With a Thought of Music	95
Speaking Silence	100
The Miraculous Transformations	
of Maurits Cornelis Escher	115
The Winter Addresses of Kenneth Burke	123
Quidnunc the Poet and Mr. Gigadibs	133
Thoughts on First Passing the Hundredth Page	
of <i>Finnegans Wake</i>	138

Part Three

What Was Modern Poetry? Three Lectures	145
I. <i>Image and Metaphor</i>	145
II. <i>Poetry and History</i>	162
III. <i>What Will Suffice</i>	179