## TABLE OF CONTENTS:

INTRODUCTION		7
	Notes to Introduction	19
CHAPTER ONE	IMAGE OF CLASS	23
	Working-Class Characterization	23
	Michael Armstrong (1840)	24
	Helen Fleetwood (1841)	26
	Mary Barton (1848)	29
	North and South (1854)	36
	Illustrations of Political Economy	
	(1832-1834)	38
	Hard Times (1854)	40
	Sybil (1845)	44
	Alton Locke (1851)	47
	Shirley (1849)	48
	Sympathy and Satire: Effects of Charac-	
	terization	48
	Notes to Chapter One	51
CHAPTER TWO	SOCIAL INVOLVEMENT	56
	Women and Philanthropy	56
	Helpers and Believers	58
	Aristocratic Paternalism and Middle-Class	
	Compassion	67
	Subdued Sympathy	76
	Charity: A Preventive Measure and a Way	
	to Self-Realization	82
	Notes to Chapter Two	86

CHAPTER	THREE	EXPRESSIONS OF INDEPENDENCE	89
		Changing Ideals	89,
		Reactions to Riots	91
		Hazardous Ventures	102
		Obstacles to Independence	112
		Notes to Chapter Three	120
CHAPTER	FOUR	MEN AND WOMEN	123
		The Role of Love	123
		Prosperity Rejected	125
		Female Influence	134
		Class Barriers	148
		Notes to Chapter Four	156
CONCLUS:	ION		160
BIBLIOGI	RAPHY	Primary Works	164
		Secondary Works	164