

Contents

Acknowledgments.....	vii
Introduction.....	1
Methodology	10
Chapter Summaries	13
Leone Ebreo's <i>Dialoghi d'amore</i> : Appeal and Reception.....	16
1 Medico-Philosophical Concepts in Leone Ebreo's <i>Dialoghi d'amore</i>	25
Love and Cognition in Pico, Ficino, and Ebreo	27
Cognition as Copulation in the <i>Dialoghi d'amore</i> —Embodied Knowledge-Making	34
Anima Appetens—Mating Soul and Transmigration	41
Conclusion and Outlook.....	47
2 Female Love-Melancholy: Hélisenne de Crenne, Galen, and the Dolce Stil Novo	51
Love's Cause and Its Effect on Hélisenne	57
Love, Melancholy, and the Imagination.....	60
Love, Melancholy, and the Dolce Stil Novo.....	66
Encountering the Other's Gaze	70
Conclusion: Diagnosis, Potential Cure, and Literary Inspiration.....	74
3 Death, Resurrection, and the Anatomy of Epistemon in François Rabelais's <i>Pantagruel</i>	79
Literal: Epistemon's Death and Resurrection—The Panurgic Cure	83
Allegorical: Epistemon's Anatomy	85
Tropological: Literary Context and Moral Significance	87
Toward an Anagogical Interpretation: A. 'Arabist' and 'Anti-Arabist' Medical Practitioners	89
Toward an Anagogical Interpretation: B. Symphorien Champier and François Rabelais.....	92
Anagogical: (Spiritual) Panacea and the Success of Panurge's Wager	96
Conclusion.....	98
4 Renaissance Soul-Searching and Natural Philosophical Poetry	101
An Infinite Mind: Maurice Scève's <i>Microcosme</i> (1562)	106
A Journey through the Cosmos (of Love): Transmigration in <i>L'amour des amours</i> (1555)	110

Ambiguous Mediators: Demons, Plants, Animals, and Philosophy in Ronsard's <i>Hymnes</i> (1555, 1556) and "Le chat" (1569).....	118
The All-Encompassing Protestant Soul in Du Bartas's Creation (1578, 1584).....	126
René Bretonnayau and the Cosmic Temple of the Soul (1583).....	133
Conclusion.....	137
5 Constitution of the Female Author: From Temperament to Alchemy in the Work of Marie de Gournay	
Temperament, Complexion, Character	141
Juan Huarte de San Juan and the <i>Examination of Men's Wits</i>	142
Alchemy and Gender.....	145
Marie de Gournay as Practitioner of Alchemy.....	150
Alchemy and Writing: Transmuting Texts, Transmuting Relationships	152
Alchemical Images—Androgynous Souls	156
Conclusion: Androgynous Souls as Political Concepts	164
6 Evacuative Strategies in Jacques Dubois and Michel de Montaigne	
Jacques Dubois (Jacobus Sylvius) and Mesue's <i>Opera</i>	173
Medical Practice: Drugs and Purging in the <i>Essais</i>	176
Occult Force and Quintessence: The Ambiguous Nature of Rhubarb	182
Purging Body and Soul: Montaigne's Embodied Cognition.....	188
Exemplum, Consilium, Observatio, Historia Montani.....	190
Conclusion: Evacuative Strategies and Spiritual Exercise.....	196
Conclusion	200
Literary Consciousness and Medical Culture.....	205
Bibliography	212
Index Nominum	217
Index Rerum.....	251