

# CONTENTS

ACKNOWLEDGMENTS vii

INTRODUCTION

VISUALITY AND THE ARCTIC REGIONS 03

PLATES 15

## 1 A FORETASTE OF THOSE ICY CLIMES

BRITAIN'S ARCTIC CIRCLES 37

*Producing a Perfect Map of the Ice: Henry Aston Barker's Panorama of 1820* 41 /

*Münchhausen on Ice: The Mythic Mis-taking of John Ross* 46

## 2 THE AWFUL ASPECT OF THE SCENE

ARCTIC PANORAMAS AND THE NORTHERN SUBLIME 52

*The Sea of Ice* 57 / *Ross's Return and the Panorama of Boothia* 159

## 3 THE KILLING GLITTER OF THE STARS

SPECTACLES OF THE SEARCH FOR FRANKLIN 71

*The Desolate Sublimity of This Astounding Spectacle: Dickens and the Panoramic Urge* 79 / *That Far-distant and Mysterious Region: The Arctic in Moving Panoramas* 85 / *News, Rumor, and Speculation* 94 / *A Leisure Hour in the Frozen Regions: The Arctic in the Illustrated Press* 95 / *The Contents of the Kettles* 98

## 4 THINGS DIMLY SHADOWED FORTH

PICTURING THE "LAST DREAD ALTERNATIVE" 100

*Whom Earth Denies a Grave: The Ends of Science* 109 / *The Eventful Voyage of HMS Resolute* 111

5	THE ARCTIC PANORAMAS OF ELISHA KENT KANE	117
	<i>In Memoriam Elisha Kent Kane</i> 124 / <i>The Heart of the Western Wilderness: Kane Panoramas on Tour, 1857–1863</i> 130 / <i>Kane Marches On: Panoramas, Stereoviews, and Lantern Shows</i> 133	
6	TESTING THE REGION OF THE ICE-BOUND SOUL	
	PRIVATE DRAMA AND PUBLIC SPECTACLE	137
	<i>Lost i'the Land o'Ice and Snow: Visions of the Fate of Franklin</i> 144 / <i>The Crying of Two Thousand People: The Frozen Deep in Manchester</i> 146	
7	A LATE AND SAD DISCOVERY	
	DEATH AND THE ARCTIC SUBLIME	
	<i>Bones—No Need to Ask Whose</i> 159 / <i>Man Proposes, God Disposes</i> 162	
8	CURIOSITIES OF UNUSUAL INTEREST	
	THE ARCTIC SHOWS OF CHARLES FRANCIS HALL	168
9	A MOST WEIRD AND BEAUTIFUL PICTURE	
	CHURCH'S VISIONS OF THE ARCTIC REGIONS, 1860–1864	180
10	THE PHOTOGRAPHIC ARTIST	
	WILLIAM BRADFORD AND THE CLOSE OF THE PANORAMIC ERA	190
	EPILOGUE	
	NEW MEDIA, NEW HORIZONS	203
	APPENDIX	
	ARCTIC SHOWS AND ENTERTAINMENTS, 1819–1896: AN ANNOTATED CHRONOLOGICAL CHECKLIST	211
	NOTES	227
	BIBLIOGRAPHY	249
	INDEX	255