

Contents

| | |
|---|-------------|
| MAPS | <i>ix</i> |
| INTRODUCTION: WAR OR PEACE? | <i>xvii</i> |
| 1. EUROPE IN 1900 | <i>1</i> |
| 2. GREAT BRITAIN AND SPLENDID ISOLATION | <i>25</i> |
| 3. 'WOE TO THE COUNTRY THAT HAS A CHILD FOR KING!': WILHELM II AND GERMANY | <i>51</i> |
| 4. <i>WELTPOLITIK</i> : GERMANY'S PLACE ON THE WORLD STAGE | <i>73</i> |
| 5. <i>DREADNOUGHT</i> : THE ANGLO-GERMAN NAVAL RIVALRY | <i>100</i> |
| 6. UNLIKELY FRIENDS: THE ENTENTE CORDIALE BETWEEN FRANCE AND BRITAIN | <i>131</i> |
| 7. THE BEAR AND THE WHALE: RUSSIA AND GREAT BRITAIN | <i>159</i> |
| 8. THE LOYALTY OF THE NIBELUNGS: THE DUAL ALLIANCE OF AUSTRIA-HUNGARY AND GERMANY | <i>197</i> |
| 9. WHAT WERE THEY THINKING? HOPES, FEARS, IDEAS, AND UNSPOKEN ASSUMPTIONS | <i>228</i> |
| 10. DREAMING OF PEACE | <i>266</i> |

| | | |
|-----|---|-----|
| 11. | THINKING ABOUT WAR | 295 |
| 12. | MAKING THE PLANS | 314 |
| 13. | THE CRISES START: GERMANY, FRANCE AND MOROCCO | 353 |
| 14. | THE BOSNIAN CRISIS: CONFRONTATION BETWEEN RUSSIA AND AUSTRIA-HUNGARY IN THE BALKANS | 378 |
| 15. | 1911: THE YEAR OF DISCORDS - MOROCCO AGAIN | 411 |
| 16. | THE FIRST BALKAN WARS | 436 |
| 17. | PREPARING FOR WAR OR PEACE: EUROPE'S LAST MONTHS OF PEACE | 469 |
| 18. | ASSASSINATION AT SARAJEVO | 511 |
| 19. | THE END OF THE CONCERT OF EUROPE: AUSTRIA-HUNGARY DECLARES WAR ON SERBIA | 540 |
| 20. | TURNING OUT THE LIGHTS: EUROPE'S LAST WEEK OF PEACE | 563 |
| | EPILOGUE: WAR | 593 |
| | ACKNOWLEDGEMENTS | 606 |
| | NOTES | 609 |
| | LIST OF ILLUSTRATIONS | 633 |
| | BIBLIOGRAPHY | 636 |
| | INDEX | 655 |