

Alexandra Effe

J. M. Coetzee
and the Ethics
of Narrative
Transgression

A Reconsideration of Metalepsis

palgrave
macmillan

CONTENTS

Introduction: Metalepsis as Ethics	1
Author and Character: Of Fathers, Foes, and Figurations	25
Author and Reader: Communication, Creation, and Care	61
Author and Self: Accounting for Voices and Worlds	99
Conclusion	157
Works Cited	161
Index	169