

CONTENTS

Preface	vii
Chapter 1. Metaphor, Alterity, and the Early Poetry of Northwest Europe	1
Chapter 2. Heathen Gods and their Enemies in Old English, Old Norse, and Early Irish Poetry	29
Chapter 3. Marginalizing the Enemy in the Heroic Poetry of Early Northwest Europe	93
Chapter 4. Defaming the Enemy in the Occasional Poetry of Early Northwest Europe	171
Conclusion	209
Bibliography	213
Index	241