

## Contents

	Preface	9
I	Early depictions of the Ottoman capital	13
II	Ambassadors and “Les peintres de Turcs”	17
III	Orientalism and Orientalist art	36
IV	Western Orientalism and Ottoman westernization	41
V	A new fashion in the West	45
VI	İstanbul: early encounters	57
VII	Western artists and their ateliers in İstanbul	63
VIII	The imperial court	75
IX	Sultans, artists, and the role of the embassies	84
X	Court artists	107
XI	The Ottoman imperial art collection	117
XII	Artist from the House of Osman: Prince Abdülmecid, the Caliph	120
XIII	Ceremonials	126
XIV	The harem	148
XV	The bath	188
XVI	The slave market	194
XVII	Dervishes	198
XVIII	Vistas of Constantinople	202
XIX	Excursion sites	263
XX	Coffee houses	276
XXI	The court and photography	288
XXII	An Ottoman Orientalist: Osman Hamdi Bey	300
	Western artists visiting İstanbul in the 19th century	312
	Bibliography	317
	Index	322