

Contents

Abbreviations	ix
Preface	xi
Introduction	xiii
I POPE THE MAN	
1 • An Approach to Pope	3
2 • Pope's Selves: A View of His Literary Personality	38
II STUDIES IN POPE'S POEMS	
3 • "Candidate for Praise": The 1717 Volume	71
4 • Poetry and Friendship: The Familiar Epistles	100
5 • "Ourselves to Know": The Poet in <i>An Essay on Man</i>	127
6 • Personal Drama in Pope's <i>Horatian Imitations</i>	165
7 • Pope in <i>The Dunciad</i>	217
Index	279