

Contents

<i>Acknowledgements</i>	page viii
Introduction: The Discourses of Theatre and Governance	i
PART I ORIGINS OF THE DISCOURSE ON THEATRE	27
1 The Theatre of the Multitude	29
2 Revolts of Conduct on the Restoration Stage	66
PART II THEATRE AND ITS PUBLICS	101
3 Theatrocracy and the Public Sphere	103
4 <i>The Beggar's Opera</i> and the Criminal 'Picturesque'	140
5 The Deontic Stage in the Eighteenth Century: George Lillo's <i>The London Merchant</i>	167
PART III THEATRE IN THE AGE OF REFORM	199
6 The Governmentalisation of the Stage	201
7 The Theatre <i>Dispositif</i> of the Late Nineteenth Century	237
<i>Works Consulted</i>	266
<i>Index</i>	277