

# Contents

<i>List of Illustrations</i>	page ix
<i>Acknowledgments</i>	xi

## PART I HISTORY

Introduction: The Problem with the Title of this Volume	3
1 Out of Many One: The Beginnings of a Novelistic Tradition, 1850s–1900s	9
2 Publish or Perish: African American Novels, 1900s–1920s	50
3 Aesthetics of Race and Culture: African American Novels, 1920s–1940s	70
4 Home of the Brave: African American Novels, 1940s–1960s	94
5 Black Arts and Beyond: African American Novels, 1960s–1970s	124
6 From Margin to Center: African American Novels, 1970s–1990s	155
7 “Bohemian Cult Nats”: African American Novels, 1990s and Beyond	189

## PART II SIGNIFICANT GENRES OF THE AFRICAN AMERICAN NOVEL

Introduction: Forms and Functions	215
8 The Neo-Slave Narrative	218
9 The Detective Novel	236

10	The Speculative Novel	253
11	African American Pulp	275
12	The Black Graphic Novel	293
13	African American Novels from Page to Screen	311
14	Novels of the Diaspora	336
	<i>Coda</i>	345
	<i>Appendix</i>	347
	<i>Notes</i>	425
	<i>Works Cited</i>	459
	<i>Index</i>	475