

Contents

Contents.....	V
Acknowledgements.....	VII
Preface.....	IX
Prelude	
Literature and the Cult of Personality:	
On Goethe's Influence in Britain	1
Chapter One	
Goethe and the Generation of 1789:	
Cultural Mediation and Literary Enfranchisement.....	27
Chapter Two	
Goethe, the Reception of Kant,	
and the Romantic Culture War in Britain.....	57
Chapter Three	
The Accidental Intermediary: Henry Crabb Robinson	
and the Translation of Goethe's Poetry.....	77
Interlude One	
Goethe and the Romantic Idealization of the Artist.....	99
Chapter Four	
Resistance and Concealment:	
Goethe and the Canonical British Romantic Poets	115
Chapter Five	
Thomas Carlyle and the <i>Imitatio</i> Goethe	139
Interlude Two	
Cultural Identity and the Transmission of Goethe	
in New England	161

Chapter Six	
The Failure of Romanticism and the Triumph of Realism in <i>Middlemarch</i> : Goethe and the Literary Formation of George Eliot	173
Postlude	
De-mythologizing Goethe: George Saintsbury and the Assertion of British Cultural Autonomy	189
Bibliography	205
Notes	223
Index	265