

# Contents

Preface	9
Introduction	11
1. English tragedy and Voltaire	
i. Voltaire's conception of tragedy	17
ii. Voltaire's reactions to Shakespeare	26
iii. Dryden, Otway and Voltaire	48
iv. Addison, Fenton and Voltaire	62
2. English comedy and Voltaire	
i. Voltaire on comedy	80
ii. English comic dramatists and Voltaire	87
3. Voltaire and the English epic	
i. Voltaire and the epic	107
ii. Milton's impact on Voltaire	115
4. English Augustan satirists and Voltaire	
i. Voltaire's attitude to satire	151
ii. Butler, Rochester and Voltaire	162
iii. Dryden's satirical influence on Voltaire	176
iv. 'Minor' English satirical poets and Voltaire	194
v. Pope's satirical impact on Voltaire	208
5. Voltaire's use of English prose	
i. Voltaire's thoughts on prose fiction	234
ii. The influence of Swift and Sterne on Voltaire	244
iii. Voltaire, Richardson and Fielding	270
Conclusion	283
Appendix	289
Bibliography	291
Index	299