

CONTENTS

1	Why <i>Girls</i>? Why Now?	1
	Meredith Nash and Imelda Whelehan	
Part I Postfeminism(s)		
2	'I Have Work ... I Am Busy ... Trying to Become Who I Am': Neoliberal <i>Girls</i> and Recessionary Postfeminism	17
	Stéphanie Genz	
3	Hating Hannah: Or Learning to Love (Post)Feminist Entitlement	31
	Imelda Whelehan	
4	Genres of Impasse: Postfeminism as a Relation of Cruel Optimism in <i>Girls</i>	45
	Catherine McDermott	
5	From <i>Sex and the City</i> to <i>Girls</i>: Paving the Way for 'Post' Feminism'	61
	Ruby Grant and Meredith Nash	

- 6 Bad Sex and the City? Feminist (Re)Awakenings in HBO's *Girls*** 75
Melanie Waters

Part II Performing and Representing Millennial Identities

- 7 'A Voice of a Generation': *Girls* and the Problem of Representation** 91
Hannah McCann
- 8 HBO's *Girls* and Twenty-First-Century Education** 105
Laura Witherington
- 9 Reading the Boys of *Girls*** 121
Frederik Dhaenens
- 10 All Adventurous Women Sing: Articulating the Feminine Through the Music of *Girls*** 135
Alexander Sergeant
- 11 'Doing Her Best With What She's Got': Authorship, Irony, and Mediating Feminist Identities in Lena Dunham's *Girls*** 149
Wallis Seaton

Part III Sex, Sexuality, and Bodies

- 12 'Art Porn Provocateurs': Feminist Performances of Embodiment in the Work of Catherine Breillat and Lena Dunham** 165
Maria San Filippo
- 13 'You Shouldn't be Doing That Because You Haven't Got the Body for It': Comment on Nudity in *Girls*** 181
Deborah J. Thomas

14	Sexual Perversity in New York? Christopher Lloyd	197
15	All Postfeminist Women Do: Women's Sexual and Reproductive Health in Television Comedy Elizabeth Arveda Kissling	209
16	Afterword: <i>Girls</i>: Notes on Authenticity, Ambivalence and Imperfection Rosalind Gill	225
	Index	243