

# CONTENTS

## Part I Critical Contexts

- |   |                        |    |
|---|------------------------|----|
| 1 | Introduction           | 3  |
| 2 | Reading Romantic Clare | 29 |

## Part II Aesthetic Categories and Creative Faculties

- |   |  |     |
|---|--|-----|
| 3 | Clare, Coleridge, Wordsworth, and the Poetics of Fancy         | 67  |
| 4 | Romantic Spenserianism: Clare, Byron, and Sublime 'Time'       | 99  |
| 5 | 'As now I gaze': Forms of Visual Experience in Clare's Sonnets | 139 |

## Part III Imaginative Participations

- |   |  |     |
|---|--|-----|
| 6 | Rural Ruins: Clare, Wordsworth, and Southey            | 177 |
| 7 | 'Childish Recollections': From Lamb to Byron and Clare | 205 |

<b>8 Clare, Keats, Poesy, and Joy</b>	<b>241</b>
<b>Part IV The Love Lyric</b>	
<b>9 Clare and Burns</b>	<b>269</b>
<b>Part V Conclusion</b>	
<b>10 Clarean Formations</b>	<b>297</b>
<b>Bibliography</b>	<b>303</b>
<b>Index</b>	<b>321</b>