

The Roots of Radicals: <i>Experience in the Thirties</i>	MARCUS KLEIN	134
Character and Self in Fiction on the Left CHESTER E. EISINGER		158
Aesthetics of the Proletarian Novel FREDERICK J. HOFFMAN		184
The Marxist Aesthetic Theory of Louis C. Fraina	LEE BAXANDALL	194
The Education of Michael Gold MICHAEL BREWSTER FOLSOM		222
The Brief Embattled Course of Proletarian Poetry	ALLEN GUTTMANN	252
NOTES		270
INDEX		275