CONTENTS

PREFACE	V
NOTES ON CONTRIBUTORS	ix
INTRODUCTION DAVID MADDEN	xv
The Two Memories: Reflections on Writers and Writing in the Thirties LESLIE FIEDLER	3
Back to Bigger GERALD GREEN	26
John Dos Passos' "U.S.A.": A 1930's Spectacular LEO GURKO	46
Edward Dahlberg, Early and Late JULES CHAMETZKY	64
Robert Cantwell's "Land of Plenty" JACK CONROY	74
Jack Conroy's "The Disinherited" or, The Way It Was ERLING LARSEN	85
Daniel Fuchs' Williamsburg Trilogy: A Cigarette and a Window IRVING HOWE	96
Dalton Trumbo's "Johnny Got His Gun" LEONARD KRIEGEL	106
B. Traven, Pure Proletarian Writer CHARLES H. MILLER	114

xiv CONTENTS

The Roots of Radicals: Experience in the Thirties MARCUS KLEIN	1 34
Character and Self in Fiction on the Left CHESTER E. EISINGER	158
Aesthetics of the Proletarian Novel FREDERICK J. HOFFMAN	184
The Marxist Aesthetic Theory of Louis C. Fraina LEE BAXANDALL	194
The Education of Michael Gold MICHAEL BREWSTER FOLSOM	222
The Brief Embattled Course of Proletarian Poetry ALLEN GUTTMANN	252
NOTES	270
INDEX	275