Table of Contents

Preface

The Seventeenth and Eighteenth Centuries

I.	Criticism before the Restoration	1
II.	The Restoration and the Eighteenth Century	4
	1. Nature and Art	6
	2. Dramatic Structure	14
	3. Poetic Justice	19
	4. Rhetoric and Style	24
	5. Impressions of the Play as a Whole	29
	6. Further Topics	42

The Nineteenth Century

III.	The Romantics	48
IV.	English Criticism after the Romantics	72
	1. The Moral Approach	73
	2. The Later Romantic Approach	95
	3. American Criticism between Monism and Moralism	117
	4. Other Approaches to the Play	132
	5. Bradley	150
	6. Characters	
	a. Cleopatra b. Other Characters	161 182
	7. Further Topics	189
v.	Continental Criticism after the Romantics	
	1. German Criticism	206
	a. Benda to Heyse b. Hülsmann to Wolff c. Special Topics	208 233 267
	2. French Criticism	298
VI.	Later Developments: Criticism from Bradley to Schücking	318

v

Appendix: Topical Analysis 328 1. General Assessments 337 2. Theme 349 3. Relation of the Play to History 4. Technique 373 a. Dramatic Structure 386 b. Language and Poetic Style 5. Characters a. Cleopatra b. Mark Antony 397 438 c. Octavius 474 Notes 485 Bibliography (1607-1977) 529 Index of Names 606 Index of Terms and Dramatic Characters 611