## Contents

Acknowledgments		ge viii
I	Walter Benjamin and John Donne: Constellations of Past and Present	I
2	The Anniversaries as Baroque Allegory: Mourning, Idealization, and the Resistance to Unity	64
3	Donne's The Songs and Sonets: Living in a Fragmented World	94
4	Allegorical Objects and Metaphysical Conceits: Thinking about Donne's Tropes with Benjamin	137
5	The Metaphysics of Correspondence or a Fragmented World? Baroque Poetics in the Seventeenth Century	170
	Conclusion	207
Bi	bliography	212
Index		226