

## CONTENTS

---

11

### Preface

15

### Creation in Reverse

37

### My Life in Performance

81

### Technology Shapes Music: Analog

123

### Technology Shapes Music: Digital

145

### In the Recording Studio

189

### Collaborations

213

### Business and Finances

269

### How to Make a Scene

289

### Amateurs!

323

### Harmonia Mundi

361

### Acknowledgments

362

### Appendices