CONTENTS

Illustrations | ix Acknowledgments | xiii Preface | xv

- 1 Introduction | 3 MARTHA LANGFORD
- 2 Playing Out the "Differences" in "Turkish" Art-Historical Narratives | 42 CEREN ÖZPINAR
- 3 Race, Irishness, and Art History: Margaret Clarke's *Bath Time at the Crèche* (1925), Motherhood, and the Matter of Whiteness | 62 FIONNA BARBER
- Problems of Translation: Lyonel Feininger and Gaganendranath Tagore at the Fourteenth Annual Indian Society of Oriental Art Exhibition, Kolkata, India | 81
 MARTIN BEATTIE
- Some Notes on Applying Postcolonial Methodologies to Architectural History Research in Israel/Palestine | 100
 INBAL BEN-ASHER GITLER
- 6 "Draw Me a Sheep!" Contemporary Responses to the Histories of Art Education, Surrealism, and Psychoanalysis in Egypt | 123
 TAMMER EL-SHEIKH
- 7 Historical Archives and Contemporary Art: The Case of the Umm el-Fahem Gallery in Palestine/Israel | 147 MERAV YERUSHALMY

- 8 Dalriada, the Lordship of the Isles, and the Northern Rim:
 Decentralizing the Visual Culture of the Highlands and Islands of Scotland | 167
 LINDSAY BLAIR
- 9 New Maps for Networks: Reykjavík Fluxus A Case of Connections | 189
 ÆSA SIGURJÓNSDÓTTIR
- Hitching a Ride: American Know-How in the Engineering of Canadian Photographic Institutions | 209
 MARTHA LANGFORD
- 11 Migratory Affiliations: Contemporary Romanian Art | 231 CORINA ILEA
- Maraya's Sisyphean Cart: Twinned Visions of Vancouver and Dubai | 249
 ALICE MING WAI JIM
- 13 Urban Art Histories (in Canada) | 271 JOHANNE SLOAN
- 14 A Stranger in New York | 288 STEVE LYONS
- Mending Walls: Imagining the Sovereign Subject in Contemporary Exhibition Practices | 305
 ERIN SILVER
- 16 Embodying Sovereignty: Indigenous Women's Performance Art in Canada | 325
 CARLA TAUNTON

Notes | 355 Bibliography | 393 Contributors | 417 Index | 423