

CONTENTS

1	Introduction: Bad Girls in Popular Culture	1
	Mallory Young	
Part I Crime and Punishment		13
2	“How Do You Like My Darkness Now?”: Women, Violence, and the Good “Bad Girl”	
	<i>in Buffy the Vampire Slayer</i>	15
	Kaley Kramer	
3	Hollywood’s Warrior Woman for the New Millennium	33
	Kate Waites	
4	Reading Kathleen Mallory: Trauma and Survival	
	in the Detective Fiction of Carol O’Connell	51
	Kathleen Kennedy	

Part II Domestic Arts	73
5 Vera Caspary's <i>Bedelia</i>: Murder as a Domestic Art, or Lethal Home Economics	75
Kirsten T. Saxton	
6 The Dirty Secret: Domestic Disarray in Chick Lit	97
Joanne Knowles	
Part III Academic Performance	119
7 Good Teachers, Bad Teachers, and Transgressive Comedic Performance in Popular American Cinema	121
Joel Gwynne	
8 Mean Girls End Up Dead: The Dismal Fate of Teen Queen Bees in Popular Culture	135
Sara K. Day	
Part IV Revisionist Perspectives	157
9 Bad Girl, Bad Mother, Bad Queen: Catherine de' Medici in Contemporary Fiction, Film, and History	159
William B. Robison	
10 "Let Them Know That Men Did This": Medusa, Rape, and Female Rivalry in Contemporary Film and Women's Writing	183
Elizabeth Johnston	

Part V Alternate Realities	209
11 At the Crossroads: Carnival, Hybridity, and Legendary Womanhood in Nalo Hopkinson's <i>Midnight Robber</i> N.A. Pierce	211
12 "Just Another Monster": Michonne and the Trope of the Angry Black Woman Samaa Abdurraqib	227
13 Bad Girls in Outer Space: Brian K. Vaughan and Fiona Staples' <i>Saga</i> and the Graphic Representation of Subversive Femininity Mihaela Precup and Dragoş Manea	253
Index	283