

# Contents

<i>List of figures</i>	vii
<i>Notes on contributors</i>	x
<i>Preface</i>	xiii
<i>Abbreviations</i>	xv
<b>Introduction: Debating the anatomical votive</b>	1
EMMA-JAYNE GRAHAM AND JANE DRAYCOTT	
<b>1 Corpora in connection: anatomical votives and the confession stelai of Lydia and Phrygia</b>	20
JUSTINE POTTS	
<b>2 Partible humans and permeable gods: anatomical votives and personhood in the sanctuaries of central Italy</b>	45
EMMA-JAYNE GRAHAM	
<b>3 Anatomical votives (and swaddled babies): from Republican Italy to Roman Gaul</b>	63
OLIVIER DE CAZANOVE	
<b>4 Hair today, gone tomorrow: the use of real, false and artificial hair as votive offerings</b>	77
JANE DRAYCOTT	
<b>5 Demeter as an ophthalmologist? Eye votives and the cult of Demeter and Kore</b>	95
GEORGIA PETRIDOU	
<b>6 Wombs for the gods</b>	112
REBECCA FLEMMING	

vi	<i>Contents</i>	
7	<b>Ritual and meaning: contextualising votive terracotta infants in Hellenistic Italy</b>	131
	FAY GLINISTER	
8	<b>The foot as <i>gnōrisma</i></b>	147
	SARA CHIARINI	
9	<b>The open man: anatomical votive busts between the history of medicine and archaeology</b>	165
	LAURENT HAUMESSER	
10	<b>Fragmentation and the body's boundaries: reassessing the body in parts</b>	193
	ELLEN ADAMS	
11	<b>Votive genitalia in the Wellcome collection: modern receptions of ancient sexual anatomy</b>	214
	JEN GROVE	
12	<b>Votive futures: an afterword</b>	237
	JESSICA HUGHES	
	<i>Bibliography</i>	241
	<i>Index</i>	269