## CONTENTS

Preface	vii
List of Illustrations.	ix
Chapter I. Sensibility and Deism	1
1. The pre-romantic novel; satire of sensibility. 2. Sensibility	
and deism. 3. Compared to Stoicism. 4. The moral sense and	
other traits. 5. Reform, optimism, and pessimism. 6. The	
sentimental novel.	
Chapter II. Sentiment from Afra Behn to Marivaux	19
1. Sentimental beginnings. 2. Eliza Haywood. 3. Marivaux.	
4. Marivaux's influence.	
Chapter III. The Power of Destiny: Prevost	45
1. Prevost's life and character. 2. Ideas in his novels. 3. Traits	
of his novels. 4. His novels in detail. 5. His influence.	
6. Mme. de Tencin.	
Chapter IV. Some Early English Sentimentalists and Some Odd Ones	74
1. Sarah Fielding. 2. Charlotte Lennox. 3. Mary Collyer.	
4. John Shebbeare. 5. Thomas Amory. 6. William Dodd.	
Chapter V. Sensibility among the Great and the Near-Great	104
1. Richardson. 2. Goldsmith. 3. Amelia. 4. Smollett.	
5. Sterne.	
Chapter VI. From Sidney Bidulph to the Placid Man	139
1. Frances Sheridan. 2. Frances Brooke, Elizabeth Griffith, and	
Hugh Kelly. 3. Arthur Young. 4. Edward Bancroft. 5. Henry	
Brooke. 6. Henry Mackenzie and his imitators. 7. S. J. Pratt.	
8. Treyssac de Vergy, Willliam Combe, Richard Cumberland, and	
Charles Jenner.	
Chapter VII. D'Arnaud, Clara Reeve, and the Lees	186
1. The ultra-sentimental novel and the Gothic romance. 2. Bacu-	
lard d'Arnaud and his influence. 3. Clara Reeve. 4. Sophia and	
Harriet Lee and their imitators. 5. Fanny Burney and Elizabeth	
Blower.	<b>22-</b>
Chapter VIII. Liberal Opinions	225
1. Robert Bage. 2. Charlotte Smith. 3. Eliza Parsons, Helen	
Maria Williams, and Mary Robinson. 4. Elizabeth Inchbald,	
Mary Wollstonecraft, and Mary Hays.	• • • •
Chapter IX. Ann Radcliffe: End of a Phase	261
1. Ann Radcliffe. 2. Elizabeth Helme and Regina Maria Roche.	
3. George Walker. 4. Fleetwood, the last Man of Feeling.	
Selected Bibliography	
Index	283