



CONTENTS

List of Figures	ix
Foreword	xiii
1. Introduction: French Strippers Viewed from Afar	1
PART I: WHAT IS A BANDE DESSINÉE?	
2. Definitions and Component Parts: How a BD Works	15
'Bandes Dessinées' or 'Bandes + Dessinées'?	15
So, What Is a BD?	16
Images	16
Written text	16
Mixture of images and written text	17
Text	18
Narrative	19
French language	19
Definition of Terms	21
Overall production	22
<i>Scénario/découpage/storyboard</i>	22
<i>Album/journal</i>	22
<i>One-shot/série</i>	23
The individual page	24
<i>Planche</i>	24
<i>Bande</i>	27
<i>Encrage/bleu/colorisation</i>	27
More specifically	28
<i>Case</i>	28
<i>Cadre/cadrage/filet</i>	29
<i>Phylactère/bulle/ballon</i>	31
<i>Lettrage/récitatif</i>	32

From literary criticism	33
<i>Onomatopée</i>	33
<i>Style indirect libre</i>	33
<i>Voix de l'auteur/voix du narrateur</i>	33
Intertextuality	33
From cinema	35
<i>Plan général/panorama</i>	35
<i>Plan moyen</i>	35
<i>Plan américain</i>	35
<i>Plan rapproché</i>	35
<i>Gros plan</i>	35
<i>Plongée</i>	35
<i>Contre-plongée</i>	35
<i>Travelling</i>	35
<i>Astérix gladiateur: How a BD Works</i>	36
3. Formal Specificity: Novel Novel or <i>Nouvelle Nouvelle Vague?</i>	41
Novel Novel?	41
<i>Nouvelle Nouvelle Vague?</i>	49
PART II: THE CHRONOLOGICAL APPROACH	
4. Pre-History: From Bayeux's Tapestry to Töpffer's Teachings	59
The Notion of a Pre-History to BD	59
Early Illuminations	60
Printed Picture Books	68
The Age of (Textual) Reason	78
<i>Les Images d'Épinal</i>	84
Rodolphe Töpffer: ' <i>L'Inventeur de la BD?</i> '	86
5. The Nineteenth Century: Photos, Funnies and Films	93
Töpffer Again	93
Photos	99
Funnies	103
Films	108
The New Era of the Image	110
6. The Twentieth Century: The Rise, Fall and Rise of the BD	117
A Rollercoaster Century	117
Rise	118
<i>Histoires en images</i>	118
<i>On a les bulles?</i>	120
Tintin starts his adventures	121
<i>Belgicité?</i>	123
<i>Enfin Mickey vint ...</i>	123

Fall	129
Nazi supremacy	129
<i>La Loi du 16 juillet 1949</i>	133
Postwar to 1959	137
Rise	141
A new direction with a new <i>Pilote</i>	141
<i>Tu bandes?</i>	144
Fall within a rise	146
Consecration of the Ninth Art	147
A Century of Events	149
7. Contemporary BD: Innovators, Best-sellers and Prize-winners	155
Another Method of Approach	155
Twenty-first-century Innovators	156
<i>Tranches de vie</i>	156
Politically aware	158
Graphic classics	159
Popular experiments	160
L'Association and associates	162
Best-sellers	164
<i>Titeuf</i>	165
<i>XIII</i>	169
Astérix the BD giant	169
<i>Grand Prix d'Angoulême</i>	174
2009: Winshluss, <i>Pinocchio</i> (Les Requins Marteaux)	175
2009: Blutch	178
2008: Shaun Tan, <i>Là où vont nos pères</i> (Dargaud)	179
2008: Philippe Dupuy and Charles Berberian	180
2007: Shigeru Mizuki, <i>NonNonBâ</i> (Cornélius)	183
2007: José Muñoz	183
2006: Gipi, <i>Notes pour une histoire de guerre</i> (Actes Sud)	184
2006: Lewis Trondheim	184
2005: Marjane Satrapi, <i>Poulet aux prunes</i> (L'Association)	187
2005: Georges Wolinski	188
2004: Manu Larcenet, <i>Le Combat ordinaire</i> (Dargaud)	189
2004: Zep	191
2003: Chris Ware, <i>Jimmy Corrigan</i> (Delcourt)	191
2003: Régis Loisel	191
2002: Christophe Blain, <i>Isaac le pirate: Les Amériques</i> (Dargaud)	192
2002: François Schuiten	194
2001: René Pétillon, <i>L'Enquête corse</i> (Albin Michel)	195
2001: Martin Veyron	196
Where Now?	198

PART III: THE CULTURAL PHENOMENON

8. Pop Art or Business Park?: Barthes-ering for the Market	207
Bande Dessinée and Popular Culture	207
Popular Culture as Cultural Artefact	208
Popular Culture as an Object of Intellectualisation	214
The Alternative: BD as Business	220
9. Consecration of the Ninth Art: Meaningful Ecos or Circus Clones	229
The History of the History	229
The Time-line Method	230
Pre-1920s	231
1920s to 1940s	232
1950s	233
1962–1975	234
Consecrating the consecrated	240
By Contrast: BD Criticism in English	241
Where Now?	243
10. Cultural Studies and Beyond: Cases in Point and Further Reading	249
Theory into Practice	249
The Specificity of English?	250
Cultural Studies	252
Case study: Bond dessinée	252
James Bond comics	253
Spirit of 007	254
Icons of the text/image age	258
Resistance and collaboration	259
Underground or <i>métropolitain</i> ?	261
BD and <i>banlieue</i>	262
Sex and sexuality	264
<i>Ils sont fous ces Caledoniens</i>	266
3D BD	268
Beyond ...	269
Case study: formal experimentation	270
<i>Le Cahier bleu</i> : experiments with narratology	270
<i>La 2,333e dimension</i> : self-reflexive experimentation	277
International aesthetics	283
Psychoanalysis	284
Signs and symbols	285
Learning from BD	286
Further Further Reading	287
11. Conclusion: Dick Turpin Rides Again	295
Bibliography	299
Index	327