

Contents

	1	Introduction: Writing "Race" and the Difference It Makes
<i>Anthony Appiah</i>	21	The Uncompleted Argument: Du Bois and the Illusion of Race
<i>Edward W. Said</i>	38	An Ideology of Difference
<i>Jane Tompkins</i>	59	"Indians": Textualism, Morality, and the Problem of History
<i>Abdul R. JanMohamed</i>	78	The Economy of Manichean Allegory: The Function of Racial Difference in Colonialist Literature
<i>Bernard Lewis</i>	107	The Crows of the Arabs
<i>Israel Burshatin</i>	117	The Moor in the Text: Metaphor, Emblem, and Silence
<i>Mary Louise Pratt</i>	138	Scratches on the Face of the Country; or, What Mr. Barrow Saw in the Land of the Bushmen
<i>Homi K. Bhabha</i>	163	Signs Taken for Wonders: Questions of Ambivalence and Authority under a Tree Outside Delhi, May 1817
<i>Patrick Brantlinger</i>	185	Victorians and Africans: The Genealogy of the Myth of the Dark Continent
<i>Sander L. Gilman</i>	223	Black Bodies, White Bodies: Toward an Iconography of Female Sexuality in Late Nineteenth-Century Art, Medicine, and Literature
<i>Gayatri Chakravorty Spivak</i>	262	Three Women's Texts and a Critique of Imperialism
<i>Christopher L. Miller</i>	281	Theories of Africans: The Question of Literary Anthropology
<i>Hazel V. Carby</i>	301	"On the Threshold of Woman's Era": Lynching, Empire, and Sexuality in Black Feminist Theory

<i>Barbara Johnson</i>	317	Thresholds of Difference: Structures of Address in Zora Neale Hurston
<i>Jacques Derrida</i>	329	Racism's Last Word
<i>Anne McClintock and Rob Nixon</i>	339	No Names Apart: The Separation of Word and History in Derrida's "Le Dernier Mot du Racisme"
<i>Jacques Derrida</i>	354	But, beyond . . . (Open Letter to Anne McClintock and Rob Nixon)
<i>Tzvetan Todorov</i>	370	"Race," Writing, and Culture
<i>Houston A. Baker, Jr.</i>	381	Caliban's Triple Play
<i>Harold Fromm</i>	396	The Hegemonic Form of Othering; or, The Academic's Burden
<i>Mary Louise Pratt</i>	400	A Reply to Harold Fromm
<i>Henry Louis Gates, Jr.</i>	402	Talkin' That Talk
	410	Index