

CONTENTS

<i>Notes on Contributors</i>	page vii
<i>Chronology</i>	xii
Introduction: The Beat Half-Century STEVEN BELLETTO	I
1 Were Jack Kerouac, Allen Ginsberg, and William S. Burroughs a Generation? WILLIAM LAWLOR	23
2 Beatniks, Hippies, Yippies, Feminists, and the Ongoing American Counterculture JONAH RASKIN	36
3 Locating a Beat Aesthetic REGINA WEINREICH	51
4 The Beats and Literary History: Myths and Realities NANCY M. GRACE	62
5 Allen Ginsberg and Beat Poetry ERIK MORTENSON	77
6 Five Ways of Being Beat, Circa 1958-59 STEVEN BELLETTO	92
7 Jack Kerouac and the Beat Novel KURT HEMMER	110

CONTENTS

8	William S. Burroughs: Beating Postmodernism OLIVER HARRIS	123
9	Memory Babes: Joyce Johnson and Beat Memoir BRENDA KNIGHT	137
10	Beat Writers and Criticism HILARY HOLLADAY	151
11	The Beats and Gender RONNA C. JOHNSON	162
12	The Beats and Sexuality POLINA MACKAY	179
13	The Beats and Race A. ROBERT LEE	193
14	Ethnographies and Networks: On Beat Transnationalism TODD F. TIETCHEN	209
15	Buddhism and the Beats JOHN WHALEN-BRIDGE	225
16	Beat as Beatific: Gregory Corso's Christian Poetics KIRBY OLSON	240
17	Jazz and the Beat Generation MICHAEL HREBENIAK	250
18	The Beats and Visual Culture DAVID STERRITT	265
	<i>Further Reading</i>	279
	<i>Index</i>	284