CONTENTS

| Note on Translations | vii |
|---|-----|
| Acknowledgments | ix |
| Introduction: A Christian Melpomene? | xi |
| 1 The Separation of Church and Stage | 1 |
| 2 The Spectacle of Martyrdom and the Spectacle of the Stage | 32 |
| 3 "Ex histrionis martyr factus": Genesius, Acting, and Martyrdom | 62 |
| 4 Polyeucte, martyr and Corneille's Sacramental Poetics | 90 |
| Conclusion: Theater and Theology at the Threshold of Modernity | 121 |
| Notes | 127 |
| Bibliography | 155 |
| Index | 165 |
| About the Author | 173 |