

# Contents

Acknowledgments	vii
Prologue: Olympic Regatta Racecourse, Grünau, Germany	1
Introduction	5
1. Rowing, Radio, and American Sports Broadcasting, 1925–36	21
2. “Let’s Go to Berlin”: The Olympic Trials, the Boycott Movement, and Broadcast Preparations	55
3. Berlin 1936 as Global Broadcast Spectacle and Personal Experience	87
4. Live from Hitler’s Reich: Transmitting the Games and the Listener’s Experience	131
5. Six Minutes in Grünau: The Olympic Regatta as the High Spot of the Berlin Games	167
Conclusion: The Berlin Olympic Games and Global Sports Broadcasting	203
Notes	217
Index	263