Table of Contents

Acknowledgments
A Chorus of Ecological Voices. Enacting Nature in Contemporary Indigenous Performance
Stages of Resilience. Heteroholistic Environments in Plays by Marie Clements and Yvette Nolan
Mounds, Earthworks, Side Show Freaks and Circus Injuns
"Civilization" and its Transgressions on the Old Shawnee Trail. Lynn Riggs's <i>Out of Dust</i> 59 Jaye T. Darby
"alterNature" in Drew Hayden Taylor's <i>The Berlin Blues</i> . Construction and De(con)struction of Contested Spaces
The Collapse of Worlds in Laura Shamas's <i>Chasing Honey</i>
Eric Gansworth. Dramatizing the Ecology of Haudenosaunee Creation
Voicing Nature in the British Columbia Interior. A Place "Back in the Midst of Time" in Kevin Loring's Where the Blood Mixes
Serving the Living Land. Place and Belonging in Australian Aboriginal Drama
Dance, History and Country. An Uneasy Ecology in Australia



"Je te parle d'harmonie entre les plantes". Ecologies of New Caledonian Nationhood in Pierre Gope's	
La Parenthèse	3
Diana Looser	
Unfolding the Cloth. Patterns of Landscape and Identity in The Conch's <i>Masi</i>	9
Lisa Warrington and David O'Donnell	
Cleansing the Tapu. Nature, Landscape and Transformation in Three Works by Māori Playwrights 21 Hilary Halba	9
Performing the Spirit of the Earth. Multi-faceted Aesthetics of Ecology in Contemporary Indigenous Drama	5
Notes on Contributors	5
Index	9