# Contents

1. **Critics, Historians, and Civil War Novels** 3

2. **Novels by the Gross**
   I. Definitions 16
   II. Workers in the Civil War Industry 21
   III. The Mass Product 42

3. **Fiction and History**
   I. The Novelist as Historian 72
   II. History Frustrates the Novelist 81
   III. Personal Details and Public Events 113

4. **The Artist and the Past**
   I. Blue and Grey: The Essential Contrast 144
   II. The North Examines Itself 149
   III. The South Admires Itself 166

5. **The Uses of Fictional History** 189

**Bibliography** 197

**Index** 225