

Contents

Note on Translations and Referencing ix

Acknowledgments xi

List of Abbreviations xv

Genealogical Table xvii

Introduction 3

1 Vernacular Foundations 20

2 Fictions of Family: The *Encomium Emmae reginæ* and Virgil's
Aeneid 51

3 Talking about History: The *Encomium Emmae reginæ* and the Court
of Harthacnut 101

4 The Politics of Allusion in Eleventh-Century England: Classical Poets
and the *Vita Ædwardi* 135

5 Reading through the Conquest 202

6 The Women of 1066 260

7 Edith Becomes Matilda 302

Conclusion: Endings and Beginnings 354

Bibliography 367

Index 415