CONTENTS

List of figures ix List of tables x Acknowledgments xi

> Introduction 1 Who is this book for? 2 What are the digital humanities? 3 Key concepts 4 How to use this book 6 The Web Companion 9 Developing your own digital pedagogy 10 Conclusion 11

- Overcoming Resistance 13

 Conquering the fear of failure 13
 Your own resistance 14
 Your colleagues' resistance 17
 Your students' resistance 19
 The best cure is prevention: Establishing good habits 21
 Conclusion 23
 Further reading 24
- 2 Finding, Evaluating, and Creating Digital Resources 25
 Why use digital texts (and other assets)? 25
 Finding and evaluating digital resources 28
 Creating digital resources for your students 31
 Creating digital resources with your students 33
 A short guide to citation and copyright 34
 Conclusion 39
 Further reading 39

- 3 Ensuring Accessibility 41
 Universal Design 41
 Facilitating lectures 43
 Promoting universal interactivity 46
 Providing accessible resources 48
 Privacy, safety, and account management 52
 Adapting policies for individual students and student bodies 56
 Conclusion 57
 Further reading 58
- 4 Designing Syllabi 61

Course websites 61 A note on domains and web hosting 63 Online syllabi 63 Other digital resources for course websites 66 Should you teach an introduction to DH course? 67 An alternative approach: Choosing your amount of DH - 69 Anatomy of a syllabus I: Course information and learning objectives 70 Anatomy of a syllabus II: Course policies 74 -77 Conclusion Further reading 77

5 Designing Classroom Activities 79

Activities as exploration 80 Activity design: Balancing integration and flexibility 81 Ten-minute exercises 83 Half-hour exercises 85 Whole-class exercises 87 Weeklong exercises 89 Writing effective prompts - 91 Conclusion 94 Further reading 94

6 Managing Classroom Activities 97
 Working with existing or free resources 97
 Many ways to secure equipment 100

Financial and material resources 175 The ethics of collaboration 177 Conclusion 179 Further reading 179

11 Finding External Support Communities 181

Social media 181 Twitter for the uninitiated 182 Academic organizations 188 Events: Conferences, unconferences, workshops, and institutes 189 Academic publications 191 External grant funding 192 Conclusion 193 Further reading 193

12 Connecting to Your Research 195

Counting more than once 195 Incorporating digital methods in your research 196 Producing research on digital pedagogy 197 Broadening the scope of your research 202 Collaborating with students 204 Conclusion 207 Further reading 207

Conclusion 209

Index 213