

Contents

1. INTRODUCTION	7
2. BACKGROUND	10
<i>Richard III: History and Myth</i>	10
<i>Shakespeare's Historical Sources</i>	11
<i>Vergil and More: the Origins of the Richard Myth</i>	12
<i>Hall and Holinshed: the Myth Developed</i>	13
<i>Shakespeare's Literary Sources</i>	16
<i>Richard III and the First Tetralogy</i>	18
3. THE PLAY	21
<i>Formality: the Language</i>	21
<i>Formality: the Action</i>	26
<i>Character Entry and Introduction</i>	27
<i>Nemesis</i>	28
<i>Richard</i>	39
<i>Richmond</i>	48
4. CONCLUSIONS	57
FURTHER READING	59
INDEX	61