

C O N T E N T S

	Introduction: Nigs R Us, or How Blackfolk Became Fetish Objects <i>by Greg Tate</i>	1
1	“Eminem: The New White Negro” <i>by Carl Hancock Rux</i>	15
2	<i>Scenes from Umkovu</i> , a play <i>by Eisa Davis</i>	39
3	“Reds, Whites, and Blues People” <i>by Robin D. G. Kelley</i>	44
4	“Pimp Notes on Autonomy” <i>by Beth Coleman</i>	68
5	“ThugGods: Spiritual Darkness and Hip-Hop” <i>by Melvin Gibbs</i>	81
6	“Yoked in Gowanus” <i>by Jonathan Lethem</i>	99
7	“The New Mythology Began Without Me” <i>by Michael C. Ladd</i>	106
8	“Steely Dan: Understood as the Redemption of the White Negro”: <i>A conversation between Greg Tate and Vernon Reid</i>	110
9	“A Pryor Love: The Life and Times of America’s Comic Prophet of Race” <i>by Hilton Als</i>	116
10	“The Beautiful Ones” <i>by Michaela Angela Davis</i>	124
11	“Skinned” <i>by Cassandra Lane</i>	136
12	“Ali, Foreman, Mailer, and Me” <i>by Tony Green</i>	153
13	“The 1960s in Bamako: Malick Sidibé and James Brown” <i>by Manthia Diawara</i>	164
14	“The Black Asianphile” <i>by Latasha Natasha Diggs</i>	191
15	“Afro-Kinky Human Hair” <i>by Meri Nana-Ama Danquah</i>	204
16	“Captive Herstories” <i>by Danzy Senna</i>	217

17	“Affection Afflictions: My Alien/My Self or More ‘Reading at Work’” <i>by Renée Green</i>	227
18	“My Black Death” <i>by Arthur Jafa</i>	244
	Contributors’ Notes	258
	Acknowledgments	261