

CONTENTS

List of Illustrations ix

Introduction: Why Historiography Matters	1
1. History and Things in the Twentieth Century	21
2. Karl Lamprecht and the “Material Turn” c. 1885	41
3. Things as Historical Evidence in the Late Renaissance and Early Enlightenment	55
4. Material Evidence in the History Curriculum in Eighteenth-Century Göttingen	76
5. Archaeology as a Way of Talking about Things, 1750–1850	97
6. Material Culture in the Amateur Historical Associations of Early Nineteenth-Century Germany	123
7. Gustav Klemm, Cultural History, and <i>Kulturwissenschaft</i>	140
8. The Germanisches Nationalmuseum: <i>Antiquitates</i> and Cultural History in the Museum	173
Conclusion: Toward a Future Theory of the Historical Document	200

Acknowledgments 211

Notes 215

Bibliography 269

Index 295