

# Para-Narratives in the *Odyssey*

*Stories in the Frame*

MAUREEN ALDEN

**OXFORD**  
UNIVERSITY PRESS

# Contents

|  |     |
|--|-----|
| <i>List of Abbreviations</i>                           | xi  |
| 1. Introduction  | 1   |
| 2. Para-Narratives of Return                           | 16  |
| Michael Longley, 'Homecoming'                          | 76  |
| 3. The Oresteia Story in the <i>Odyssey</i>            | 77  |
| 4. Penelope  | 101 |
| Michael Longley, 'Tree-house'                          | 153 |
| 5. Para-Narratives for Telemachus                      | 154 |
| Michael Longley, 'Argos'                               | 172 |
| 6. Paradigms for Odysseus                              | 173 |
| 7. The Songs of Demodocus                              | 200 |
| 8. The Cyclops: A Polyvalent Para-Narrative            | 222 |
| 9. The First Person: Para-Narratives of Trial and Pity | 256 |
| Michael Longley, 'Laertes'                             | 304 |
| Tables   | 305 |
| <i>Bibliography</i>                                    | 324 |
| <i>Index</i>   | 369 |
| <i>Index Locorum</i>                                   | 394 |