## TABLE OF CONTENTS

Introduct	ion	1
I. Th	e Ambivalence of Truth: Chaucer's "Clerkes Tale"	16
II. Sh	akespeare's Waste Land: A Study of <u>Troilus</u>	37
III. Th	e Brazen World of Thomas Nashe and The Unfortunate Traveller	68
IV. Su	blime or Sensible: The Mysteries of Udolpho and Northanger Abbey	93
V. Au	gustanism in the Poetry of George Crabbe 1	18
VI. Fi	ve Fugatos on a New Poetry	39
VII. Jo	yce as Vaudeville: The Catholic Force of Nighttown	56
VIII. Fo	rtunes of War, Fortunes of Love: Theme and Artistry in Doris Lessing's <u>A Proper Marriage</u> 1	76
Conclusio	n	26
Notes		31