

# Table of Contents

Introduction	5
The choice between progressive and non-progressive	7
1. Previous views	18
2. Problems with previous views	21
3. Proposed analysis	28
4. Remaining problems	
The progressive with state predicates	31
1. Experiencing vs. acting	33
2. Ambiguity vs. vagueness	45
3. The progressive and observability	49
4. Evidence	54
5. <i>Seem, look</i> and the progressive	
The interpretative progressive	69
1. The scope of the phenomenon	80
2. Loose vs. close fit predicates	93
3. An alternative analysis	
Non-referring predicates	97
1. Performatives and private predicates	122
2. Amusement, fright and sensation	
Presupposition and non-reference	128
1. Professional predicates	139
2. Sensation verbs revisited	
Summary and conclusion	149
Notes	159
References	163