Fairy Tales, Myth, and Psychoanalytic Theory Feminism and Retelling the Tale

VERONICA L. SCHANOES Queens College, CUNY, USA



Contents

Acknowledgments Introduction: The Mother's Looking-Glass			vii	
			1	
1	Mother-Daughter Relationships in Theory and Text		15	
2	2 Revisions of Motherhood and Daughterhood		33	
3	8 Revision and Repetition		57	
4	Through the Looking Glass: Mirrors, Fantasy, and Reality		85	
5	Double Vision: Women and Fantasy		113	
Epilogue			141	
Bibliography			145	
	Index		151	
	7	. •		

.

2

.