

## Content

LARS SCHMEINK, ASTRID BÖGER, HANS-HARALD MÜLLER

Preface..... 1

### THE FANTASTIC – THEORY AND HISTORY

BRIAN STABLEFORD

The Art and Science of Heterocosmic Creativity..... 7

JAN CHRISTOPH MEISTER

“It’s not what you see – it’s how you see what you see.”

The Fantastic as an Epistemological Concept..... 21

RENÉ SCHALLEGGER

The Nightmares of Politicians.

On the Rise of Fantasy Literature from Subcultural

to Mass-cultural Phenomenon ..... 29

CLEMENS RUTHNER

Fantastic Liminality.

A Theory Sketch..... 49

### VISUALIZING THE FANTASTIC IN OUR CULTURE

MARLEEN S. BARR

Fantastic Language/Political Reporting.

The Postcolonial SF Illocutionary Force is with us ..... 67

MARKUS OPPOLZER	
Visualising the Fantastic in <i>Strange Embrace</i> .....	85
CHRISTIAN LENZ	
Love your Zombie.	
Romancing the Undead .....	103
SIMONE KNEWITZ	
God Hates Fangs?	
Morality, Ideology, and the Domesticated Vampire	
in American Culture .....	119
PAUL BEEHLER	
The Semiotics of Sexual Transformation.	
Ursula and Ariel as Representations of Metamorphosis	
in <i>The Little Mermaid</i> .....	139

## FANTASTIC GENRES: FANTASY

LILY GLASNER	
Taking a Zebra to Vegas.	
Allegorical Reality in the	
Percy Jackson & the Olympians Series .....	155
ANNE KLAUS	
“Real adventures weren’t about Hogwarts and Muggles.”	
Intertextual References in	
Amanda Hemingway’s Sangreal-Trilogy .....	175
JUSTYNA DESZCZ-TRYHUBCZAK AND AGATA ZARZYCKA	
On Alien Alders.	
The “Erl-King” Inspirations in	
Andrzej Sapkowski’s Witcher Saga .....	187

KARIN KOKORSKI

“It’s magical!”

Supernatural Elements in Children’s Literature  
and Young Adults’ Fiction..... 205

MARGARIDA MCMURRY

Story Matters.

Story and its Concept in Tolkien and Pratchett..... 219

WALLACE T. CLEAVES II

Grimmerie and Primer.

*Wicked* and *Diamond Age* as Instructional Texts ..... 233

## FANTASTIC GENRES: SCIENCE FICTION

MINWEN HUANG

The Haunted House of Science Fiction.

Modern Ghosts, Crypts, and Technologies..... 251

JACOBO CANADY

Difference and Resistance in M.T. Anderson’s *Feed*..... 271

ALLAN WEISS

Disharmony and Dystopia.

Music in Classic Dystopian Fiction ..... 285

ARIANNA CASALI

Facing the End of the World.

Margaret Atwood’s Post-apocalyptic Science Fiction ..... 295

SARAH HERBE

Is the Scientist Still Mad?

Renegotiations of a Cultural Stereotype  
in New Hard Science Fiction..... 311

INGO CORNILS

Utopian, Dystopian and Subversive Strategies in  
Recent German Alternate History Fictions..... 325

CONFERENCE THEME STORY

PAUL DI FILIPPO

A Pocketful of Faces..... 341

Contributors ..... 359