

# Contents

*Dorothee Birke (Freiburg)/Stella Butter (Mannheim)*

Introduction . . . . . 1

*Pam Morris (Aberdeen)*

Making the Case for Metonymic Realism . . . . . 13

*Georgia Christinidis (Berlin)*

Truth Claims in the Contemporary Novel: The Authenticity Effect,  
Allegory, and Totality . . . . . 33

*Nick Turner (Manchester)*

Realism, Women Writers and the Contemporary British Novel . . . . . 49

*Gesine Drews-Sylla (Tübingen)*

Ousmane Sembène's Hybrid 'Truth' –  
Social(ist) Realism and Postcolonial Writing Back . . . . . 70

*Elizabeth Allen (London)*

More is Less: Representing the Planet . . . . . 90

*Reinhard Hennig (Bonn)*

Ecocritical Realism: Nature, Culture, and Reality in Icelandic  
Environmental Literature. . . . . 109

*Zuzanna Jakubowski (Berlin)*

Exhibiting Lost Love: The Relational Realism of Things in  
Orhan Pamuk's *The Museum of Innocence* and Leanne Shapton's  
*Important Artifacts* . . . . . 124

*Janine Hauthal (Wuppertal)*

Realisms in British Drama since the 1990s:  
Anthony Neilson's *Realism* and Gregory Burke's *Black Watch* . . . . . 146

*Ulrike Garde (Sydney)*

Reality and Realism in Contemporary German Theatre  
Performances . . . . . 178

*Heike Schäfer (Mannheim)*

The Parodic Play with Realist Aesthetics and Authenticity Claims in  
Cheryl Dunye's Black Queer Mockumentary *The Watermelon Woman* . . . 195

*Guido Isekenmeier (Stuttgart)*

Visual Event Realism . . . . . 214

Appendix . . . . . 227

Notes on Contributors . . . . . 231