

## Contents

<i>Acknowledgements</i>		VII
<i>Preface</i>		IX
Jochen Achilles	Monkey Business in Intercultural Perspective: Species- and Ethnos-Orientation in Poe's "The Murders in the Rue Morgue," Le Fanu's "Green Tea," and Spofford's "Circumstance"	1
Christian Drost	Illuminating Helen: Some Illustrations for Poe's Early Poem "To Helen" as Transformations of the Text	33
Josef Jařab	Edgar Allan Poe's Literary Strivings: How to Sell Beauty When Truth is a Bore	51
Paul Lewis	A Wild and Homely Narrative: Resisting Argument in "The Black Cat"	61
Richard Nate	Feigned Histories: Edgar Allan Poe's "The Unparalleled Adventure of One Hans Pfaall" and the Tradition of the Experimental Essay	85
Louis A. Renza	Pitfalls in Reading "The Pit and the Pendulum"	103

Hermann J. Schnackertz	Mesmerizing the Reader	117
Joseph Schöpp	Cliques at War: Poe and the Battle of Poetic Discourses in Antebellum America	163
Vera Shamina	Edgar Allan Poe and Russian Writers of the "Silver Age"	177
David Van Leer	Poe's Cosmology: The World of the Mind	189
Liliane Weissberg	Black, White, and Gold	209
<i>Contributors</i>		245