

TABLE OF CONTENTS

Foreword.....	7
Nataša GOLOB, Jedert VODOPIVEC TOMAŽIČ	
Bookbinding Descriptions in a Linked Data World: How the CIDOC-CRM Can Improve Research in Bookbinding History.....	13
Athanasios VELIOS	
Bookbinding Description in Library Catalogues and Bibliographies: An Attempt at a Basic Metadata Scheme	27
Sonja SVOLJŠAK, Jasna MALEŠIČ, Andrej ŠTOLFA, Urša KOCJAN	
The Ljubljana Bookbinders of the Sixteenth and Seventeenth Centuries.....	51
Anja DULAR	
The Bindings of the Early Christian Codex: Clarifying the Coptic Contribution to Bookbinding Structures	67
Georgios BOUDALIS	
An Archaeological Study of the Illuminated Codices from the Portugese Medieval Monastery of Lorvão	83
Inês CORREIA	
The Romanesque Collection of Santa Cruz Abbey in Coimbra: Revisiting the Twelfth- and Sixteenth-Century Monastic Bindings	105
Rita CASTRO, Conceição CASANOVA, Lucinda OLIVEIRA, M. Adelaide MIRANDA	
How many Aldine Binderries Were There?	121
Carlo FEDERICI and Melania ZANETTI	
Opera Minora: Fragments Within Bindings.....	153
Nataša GOLOB	
Gerth Kulemann's Decorative Bindings in Tallinn, First Half of the Sixteenth Century	177
Liia REBANE	

Examining the Books of Hours in Portugese Collections.....	205
Rita ARAÚJO	
Valvasor's Glory of the Duchy of Carniola, 1689, Vol. III: Comparative Analysis of Binding Structure and Paper	227
Jedert VODOPIVEC TOMAŽIČ	
Restoration of the Late-Gothic Pontifical by the Minimum Intervention Principle.....	251
Blanka AVGUŠTIN FLORJANOVIČ	
BIBLIOGRAPHY	267
INDEX OF MANUSCRIPTS AND DOCUMENTS	289
INDEX OF NAMES	293
PHOTOGRAPHIC CREDITS	297
COLOUR PLATES.....	299